

Dr. Ravindra M. Katyayan
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Ravindra Katyayan is an Assistant Professor and Head, Department of Hindi and Coordinator, Journalism and Mass Media at Maniben Nanavati Women's College (affiliated to SNDT Women's University) Mumbai. He started his career as a regular and combatant member in Indian Air Force as a RADAR Technician. Then he voluntarily took retirement and joined Goa University as a Lecturer. He taught Goa University, Pune University and SNDT Women's University Mumbai. Currently he heads the Department of Hindi at Maniben Nanavati Women's College, Mumbai and also coordinates Journalism and Mass Media Course. He also teaches Journalism at Symbiosis Institute of Media and Communication, Pune from many years. Besides teaching, he is a Language Expert with Lionbridge Technologies Private Limited which is a world leader in localization. His interests include fiction writing, script writing, theatre, films etc. He wrote Tele-serials, short films and feature films. Recently, he made a documentary on "Gender Discrimination". Apart from critical writings, he has won national and international prizes for his fiction writings.

Qualifications- M.A., Ph.D., PG Diploma in Journalism, Diploma in Electronics and Telecommunication Engineering

Specialization- Journalism, Mass Media and Fiction Writing

Research Interests- Film Studies, Indian Poetics, Fiction Writing, Mass Media

Work Experience - Teaching- UG and PG Teaching- 1997 onwards.
- Technical- Radar Technician in Indian Air Force- 1985 to 1997.

Expert in Various Institutes- Subject expert for the Financial Grant Committee of the Ministry of HRD, New Delhi, Subject Expert in Text Book Committee of NCERT (National Council For Educational Research and Training, Ministry of HRD, Government of India, New Delhi,

Coordinator- Coordinated various International and National Seminars and Workshops organized by CSTT (Commission for Scientific and Technical Terminology, Ministry of HRD, New Delhi, ICSSR, Maniben Nanavati Women's College, Mumbai, SNDT Women's University, Mumbai, Divine Word Seminary, Pune, Gomantak Rashtrabhasha Vidyapeeth, Goa, Institute Menezes Breganza, Goa, Hindustani Prachar Sabha, Mumbai, Goa University, Central Hindi Directorate, Ministry of HRD, New Delhi etc.

Media Writing Experience-

Advertising- Written many concepts and scripts for Red Submarine (UID campaign, Aadhar no., Annashree Yojna etc. for Government of India), Shadows and Whispers (YUG Smart Phone, Beauty Queen, Enterr 10 Channel, Roop Amrut, Keshraj, Whitening Glow etc.), Strategic Vision (RAK Ceramics, Kushal Adhesive Brand, Bagla Group of Companies, RADWIN Antenna etc.)

TV- Written Story, Screenplay of a Marathi Serial- "Sukha Yeteel, Sukha Jaateel", for Sahyadri Channel. Wrote dialogues of a daily soap at DD-1 named- Peehar. Written, Researched and

Presented a Television Series on Literature for Video Vision - SAHITYA VIVECHAN- for DD Bharati (08 Episodes of 30 minutes each), 2007-08.

Films- Wrote Screenplay and Dialogues of Feature Films "TOMCHI" (Hindi), "SOFIA" (Hinglish). Written dialogues of a short film- "MIND SPACE". Film has participated in various film festivals in India and abroad. Written screenplay and dialogues of a short film- "EK LAMHA...". Written screenplay and dialogues of feature film PAL DOO PAL KA SAATH for Anouradha Singh (Editor- India's Daughters, Slumdog Millionaire).

Editor- Appointed in Editorial Boards of Many Research Journal – 'Shodh Samalochan' ISSN- 2348 5639, 'UTPAL' ISSN- 0976-2019, 'Research Horizon' ISSN 2229-385X (International Research Journal). Anbhai, Sahitya Setu Sagar etc.

Publications-

Books- Dakshin Bharat Kee Hindi'Patrakarita, Lokbharati Publication, 2002. 'Samkalin Kavi Aur Kavita' (Contemporary Poets and Poetry), edited with Prof Madhuri Chheda, Anang Prakashan, -Co 2007. Samakalin Katha Vimarsh, (Contemporary Fiction Criticism) .Anang Prakashan, Delhi, 2009 'Peek Ki Ladki' Story Collection, (Under Publication Process), Sahitya Sansthan, Ghaziabad, 2015.

Text Books- 'Bhartiya Kavya-Shastra' Module for MA Hindi SNTD University, Mumbai, 2013, 'Kathakaar Maitreyi Pushpa' Module 3108 for MA Hindi, SNTD Women's University Mumbai, 'Sahitya Vivechan' Module 4403 for BA Hindi, SNTD Women's University Mumbai, 'Sparsh 1', NCERT, Subject Expert in Editorial Board, New Delhi, 2006, 'Sparsh 2', NCERT, Subject Expert in Editorial Board, New Delhi, 2006, 'Sanchayan 1', NCERT, Subject Expert in Editorial Board, New Delhi, 2007, 'Sanchayan 2', NCERT, Subject Expert in Editorial Board, New Delhi, 2007. Indicators of Women's Status, (Co Written with Dr. Vatsala Shoukla) Module for MA Women's Studies, SNTD Women's University, Mumbai.

Translated Book- 'In light of India', by Octavio Paz (Nobel Laureate from Mexico) translated from English to Hindi (Under Publication), New Delhi.

Research Articles- Published More than 50 research articles in Magazines, Books & Encyclopedia.

Book Reviews- Reviewed more than 35 books (Novels, Story Collections, Poetry Collections, etc.)

Creative Writing- Written and published many stories, poems, translations etc.

Paper Presentation- Presented more than 40 Research Papers in International / National Seminars / Conferences / Workshops in India and Abroad.

Countries Travelled- USA, Japan, Thailand, and Dubai.

National and International Awards-

1. Awarded first prize of US\$ 650, for my Hindi Story- "Breaking News" in **International Hindi Story Competition** organized by **World Hindi Secretariat, Mauritius**, Jan 2013.
2. Awarded **Vocational Excellence Award** for Community Services, by Rotary Club of Bombay Airport, Rotary International District RI 3140 for the year 2013.
3. Won 2nd Prize for the story- "Kahani Yahin Khatm Nahi Hoti" in Kathakram All India Story Writing Competition, Lucknow, 2000.